## Information for exhibiting artists

# A warm welcome to the **Printfest Artists' Group 2024**

### Hello

Our aim is to provide you with 'all you need to know' about attending and exhibiting at Printfest.

If you dont find what you are looking for, please email Sally on: printfest@gmail.com

### **Topics covered**

### When you arrive in Ulverston:

Stewards Parking Itinerary

### Information about your stand:

Exhibition stands
Hanging your prints
Greetings cards
Browsers, stools & tables
Public liability insurance
The Printfest Raffle
The Sales desk
The Wrap desk
Storage

### Making some noise:

Social Media Public Relations Advertising The Catalogue Printfest Awards Poster Flyers

### The last lap:

Arrival outside The Coro Arrival time slots

### And finally...

Printfest Preview
Refreshments
Artists packs
Map of stands
Group photograph
Artists meet-up
Time to view the stands
Artists surveys
Breakdown

#### **Accommodation**

Stay in or around Ulverston. If you want to stay in a plush hotel or an inexpensive B&B, or rent an apartment then Ulverston and the surrounding area has lots to offer you. Here are a few links that could help find somewhere you are comfortable with.

www.chooseulverston.co.uk www.airbnb.co.uk www.booking.com/ulverston

## Information for exhibiting artists

## Ulverston is a festival market town ~

#### **Stewards**

When you arrive at the The Coro, there will be several stewards in black Printfest t-shirts and pink hivis that will help you off-load your prints and materials onto a trolley and carefully take them to your stand whilst you park your car.

Stewards will be working at The Coro for the duration of the show. They are there to help you. They can cover for you at your stand when you need to step away, if they can't help you, they will know the right person who will be able to help you. They will also be there to assist at take-down time on Sunday.

The Printfest Team want to make this a trouble-free and rewarding time for each one of you and are very much looking forward to meeting you all.



### **Parking**

Parking in Ulverston is mainly Pay and Display and costs around £1.20 for an hour or £6 a day, with the most cost effective car park on Stockbridge Lane. However, you can find side streets that have no parking restrictions on the south side of the A590 that is within a short walk of The Coro.

### **Itinerary**

### Thursday 2nd May

#### 9.00am

 Workshop participants arrive 1.00-4.00pm - Printmaker of the year Bronwen Sleigh and the Printmakers' Printmaker Sally Adkins set up their stands. Stewards will meet you at your vehicle with trolleys to carry your work to your stand while you park.

### The Opening Talk 6pm

- The bar will be open from 5.30pm - This takes place upstairs in the Supper Room with talks from the Bronwen Sleigh and Sally Adkins. 9.00pm - The Coro closes

### Friday 3rd May

### 9.00am

 Workshop participants arrive 8.30am-1.30pm

- Artists' arrival time slots. Stewards will meet you at your vehicle with trolleys to carry your work to your stand while you park.

**4.00pm** – Stands completed **5.15pm** – Artists group photograph

**5.30pm** – Artists back at their stands as the Friends of Printfest Preview begins, Artists refreshments available from the Friends bar in the Foyer!

6.30pm - Ticket holders' Preview begins

7.30pm - Patron Ceri Hutton declares Printfest OPEN!

### 7.30pm onwards

- Award presentations presented during the evening 9.00pm - The Coro closes

### Saturday 4th May

#### 9.00am

 Workshop participants arrive 10.00am

- Doors open to the public

2.00pm - Voting closes for Printmakers' Printmaker Award

3.00-3.30pm - Printmakers' Printmaker 2024 announced, YOUNG Printmakers of the Year announced

**5.00pm** – Doors close to the public 5.00pm-7.00pm

- Artists' informal gathering drinks and nibbles upstairs in the Supper Room. You may purchase food from town to consume here and stay longer. Closing time to be agreed. Bring your Social Invite for your complimentary drink!

### **Sunday 5th May**

### 9.00am

 Workshop participants arrive 10.00am

Doors open to the public

3.00pm - Voting closes for Visitors' Choice Award

3.30pm - Visitors' Choice Award presented

4.00pm - Doors close to the public, Stewards will collect your completed Artist Survey forms while you dismantle your stand, so please have them ready!

### 4.05pm

### - Artists take down their work

- Stewards will be available to help take your work out on trolleys while you collect your vehicles! Please move your work away from the panels, removing all screws, to enable the break-up crew access

**4.20pm** - Break-up team start to dismantle stands

7.00pm - The Coro left empty

## Information for exhibiting artists

# Information about your stand

### Exhibition stands ~ Tell me about my allocated space!

There are five panels per stand, each panel is approx 800mm wide and 1.9 metres tall. They are constructed in three configurations; 1-3-1, 3-2 and 4-1 (see below). Stand allocations will be made at the beginning of March.

### How do I attach my work to the panels?

You can either screw directly into the panels and then hang your framed prints on picture wires, or you can use mirror plates especially if the frames are heavy. Please do not use picture hooks or nails as these have caused all sorts of problems in the past. The size of screws that we would recommend depends on how big or heavy your frames are. But for a quick guide, about 20mm or 3/4 inch if using mirror plates, and perhaps a little longer, say 25mm or one inch if you are using wires, as the screw heads will need to be left further out. The panels are approximately 40mm thick so you wouldn't be anywhere near going through them. If you are finding this challenging, ask a Steward for assistance.

### How can I display my greetings cards on my stand?

Many artists put up a simple shelf to display cards, others have them in boxes on stools. It's up to you how you want to display them.

### Can I bring a stool, browser or my small table?

Yes, as long as it doesn't creep onto the visitor's walkways or neighbouring stands.

## Do I have to have public liability insurance knowing that Printfest have their own insurance?

Yes, you do. For our insurance to be valid, every artist must have their own public liability insurance. You also must supply a copy of it to Printfest as the insurance company can demand to see it whenever they want to. We recommend joining the A-N Air scheme or the SAA Gold cover. Both are very reasonable. Please don't forget to bring a copy with you. You will find links to these websites from here: www.printfest.uk/artists

/information-for-submissions

## Will there be a raffle this year and would you like a print donated?

Yes please! Printfest is running the raffle this year as always and would greatly appreciate a print from each artist, it does not need to be framed, it can be small or vintage. We display all the prints and whilst it is very popular for the visitors, it is also a valued way of contributing to the running costs.

## Will there be a sales desk and will they be able to take debit and credit card transactions?

The sales desk, based in the foyer, will be manned all weekend and can take debit and credit card transactions throughout the event, as well as contactless payments. Artists are charged 5% of the sales value for this service. We encourage you to bring your own card reader, if you have one.

### Do I need to bring lots of wrapping materials?

We provide a free wrapping service for **all** artists' sales as part of the package, it is based in the foyer.

### Will there be anywhere for us to store things?

Artists have access to a space for storage on the stage, this is off limits to the general public.

stand configurations x 3 kinds

1-3-1

4-1

3-2







## Information for exhibiting artists

# Marketing Making some noise!

#### Social media

We run Mail Chimp campaigns, and Facebook, Twitter and Instagram campaigns. You can make a difference by sharing, posting, liking and commenting. Make sure to include hashtags as appropriate; #printmaking #printmaker #ukprintmakers #originalprint #printfair #artexhibition #ulverston #thecoro #chooseulverston #artincumbria #artoninstagram #maybankholiday #printdayinmay #printfest2024 #printfestulverston #handmadeprint #printmakers #etching #linocut #screenprint #collagraph #printmakingworld

### **Public relations**

We are working with copywriter Sarah Igo to prepares our main Press Releases. The Press Releases align with our Mail Chimp campaigns. We have been fortunate to get good coverage from The NW Mail, The Westmorland Gazette, Cumbria Magazine and The Crack magazine.

### Advertising

This year we are placing adverts in selected magazine, we endeavour to encourage editorial coverage and to be listed where we can.

### The Catalogue

The Printfest event catalogue is in production and goes to press the beginning of April. We email you a proof for you to check your details. We list workshops in the North of England in the catalogue and on the website so if you run one or would like us to include yours, email Sally at printfest@gmail.com

#### **Printfest Awards**

Don't forget that you could be the lucky winner of one of the awards this year. All of them will be awarded during the event (see itinerary). Some of them offer printmaking materials, some offer financial rewards and one is for an exhibition in Thirsk at the Zillah Bell Gallery. You can find out more details on all the awards here www.printfest.uk/support/sponsors

#### **Poster**

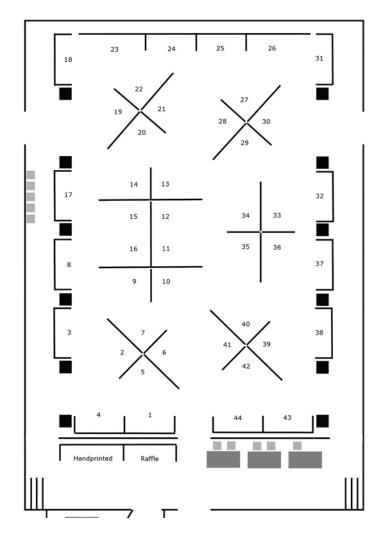
The poster will be available to download from the website www.printfest.uk/artists/information-for-artists.

### **Fivers**

We have printed 40,000 and they are being distributed locally, across Cumbria, the North West, and the North East.



### Information for exhibiting artists



### **Arrival outside The Coro**

On Friday 3rd May we try to stagger your arrival times to enable the Stewards to give you as much assistance as possible.

You can pull up in the front of The Coro, (just two car park spaces) where you will be guided to park at the side of The Coro, turn left by the traffic lights where there is more unloading space (five car park spaces) ~ a Steward will be there to greet you with a trolley to take your work to your stand while you go and park your car. We understand about separation anxiety!

## The last lap!

### **Arrival time slots:**

If your allocated time slot is not possible or inconvenient for you, please email us and tell us your preferred arrival time and we will endeavour to give you the slot that works for you.

### Thursday afternoon 2nd May

### 1pm:

Bronwen Sleigh and Sally Adkins Shirley Scott from Handprinted

### Friday 3rd May

### 8.30 - 9.30am:

Hannah McVicar, Laine Tomkinson, Debby Akam, Margaret Ashman, Louisa Boyd, Katie Edwards, Lucy Gell, Jenny McCabe, Caroline Stow, Rachel Thornton,

### 9.30 - 10.30am:

Glenn Tomkinson, Clare Phelan, Ian Scott Massie, Laura Boswell, Joshua Miles, Gregory Moore, Jane Walker, Deb Wing, Fouzia Zafar

### 10.30 - 11.30am:

Mark Pearce, Jenny Mason-Gunning, Jo McChesney, Laura Reiter, Jay Seabrook, Adele Burdon, Ian Burke, Andi Dakin, Alison Diamond, Graham Firth, Russell Hughes, Lindy Norton

### 11.30 - 12.30pm:

Babs Pease, Jane Evans, Ruth Ander, Ian Cox, Jemma Gunning, Emily Ketteringham, Aga Kubish, Jon Mackay, Gail Mason, Hazel McNab, Lisa Takahashi,

### Stands must be ready by 4pm

updated: 12th April

## Information for exhibiting artists

### and finally...

#### **Printfest Preview**

The Preview is a ticket-only event, with tickets only available online. Numbers are limited with priority for Friends of Printfest, who can enter for FREE. If you are here with your partner or a helper, they are very welcome, we will have an Artists' Supporter badge for them.

### Refreshments

- During set-up there is a tea trolly for you to help yourself.
- During the Preview you will be able to purchase refreshments from the Friends of Printfest bar in the foyer.
- Over Saturday and Sunday you are provided with a special Meal Deal from 'Vintage Bakes' who will be open all day on both days. This will include fast track service for Artists. Details will be in your Artists' Pack, which will be on your stand when you arrive.

### **Artists Packs**

These will be on your stand when you arrive. It will include:
Weekend itinerary
Internet password for The Coro
Your name badge
Sales and wrap vouchers
Meal deal voucher
Your invite to the social
on Saturday evening
Your catalogue
Your survey sheet
Your voting slip for the winer of the
Printmakers' Printmaker Award.



### Map of Artists' stands

All the stands are allocated to enable visitors to have an enjoyable and varied walk around the venue, balancing black and white work with colour work, landscapes with more abstract and figurative work. The layout of whose stand is where is in the catalogue with your name and stand number for visitors to find you.

### **Group photograph Printfest 2024**

On Friday night at The Coro, at 5.15pm just before the Friends of Printfest start to arrive for the Preview, there will be an Artists' Group Photograph. It would be a shame for you to miss this so make sure you are there for 5.15pm.

### **Artists Meet-Up**

On Saturday night, straight after the doors close at The Coro, you are all invited for nibbles and wine upstairs in the Supper Room from 5.00pm. This is always a popular event which enables everyone to get together, relax, chill out and meet up with fellow printmakers old and new. You may also purchase food from town to consume here and stay longer. Closing time to be agreed. Bring your Social Invite for your complimentary drink!

### Making a sale Using the vouchers



### Taking a little time to view your fellow artists' stands

The hall will be open by 9.00am both Saturday and Sunday, you are welcome to arrive early to have a look around before the doors open to the public. Saturday morning is a good time to look for your choice for the Printmakers' Printmaker Award. This is also the allocated quiet time for the few members of the public wanting to view the exhibition without the crowds.

#### **Artists surveys**

The Stewards will come round and collect your completed survey on Sunday afternoon from 3.30pm onwards. The comments you provide are invaluable for us to make sure that future artists have the best time they can exhibiting at Printfest. We also love to select quotes to use in the annual report and to help support funding applications.

### Break down ~

There will be an announcement at 4pm on Sunday to close Printfest. Everyone is keen to pack up and get home, but please do so with care and consideration

### Be ready!

Remove all your work and screws and move it away from the stands. Stewards will be there to help take your work out to the car park at the side of The Coro while you go to fetch your vehicle.

